Elizabeth Potenza

contact@elizabethpotenza-studio.com

Education

new york state college of ceramics at alfred university | alfred ny | 2013- 2015

Sculptural and Dimensional Studies MFA

transjö hytta | transjö, sweden | 2004 – 2006

Apprenticed under Master Glassblowers Jan Erik Ritzman and Sven åke Carlsson.

massachusetts college of art | boston, ma | bfa | 1999 – 2004

BFA, Graduated with distinction  
Majored in 3-D with a concentration in glass

Academic Teaching Experience

alfred university| alfred ny | 1/17 - 5/17

Visiting Assistant Professor in Interdisciplinary Art Program within Liberal Arts

Instructor: Sculpture 102 "Space, Structure + Environment", Sculpture103 "Form, Light, Perception", &

Senior Exit Survey

new york state college of ceramics at alfred university | alfred ny | 2015- 2016

Adjunct Professor in the School of Art and Design

Instructor: Introduction to Glass, Introduction to Sculpture, Advanced Glass Blowing, Art History: Issues and Debates Moderator

new york state college | alfred ny | Spring, 2015

Adjunct Professor in the Animation Department

Instructor: 3-D Design and color within the Digital Media and Animation Department

new york state college of ceramics at alfred university | alfred ny | 2013- 2015

Introduction to Glass: Teaching Assistant to Heather Joy Puskarich and Angus Powers

Glass & Light/ Neon: Teaching Assistant to Sarah Blood

Freshman Foundations: Teaching Assistant to Angi To

Summer Glassblowing Intensive: Teaching Assistant to Angus Powers

massachusetts college of art | boston, ma | 2002

Teaching assistant to Dan Dailey

Work Experience

glassblowing studio technician | worcester center for craft, worcester ma |

11/18 - present

elizabeth potenza studio | pawtucket, ri | 2017- present

Owner and Sculptor of one of a kind fine art objects and installations

ben & aja blanc | east providence, ri | 2017- 2019

Production assistant responsible for the fabrication of bespoke interior design objects

worcester center for craft, | worcester ma | 2018

Instructor: Six-week course in Swedish-style glassblowing

alfred university | alfred ny | 1/ 2017- 5/ 2017

Visiting Assistant Professor in Interdisciplinary Art within Liberal Arts

Instructor: Sculpture 102 "Space, Structure + Environment", Sculpture103 "Form, Light, Perception", & Senior Exit

new york state college of ceramics at alfred university | alfred ny | 2015- 2016

Adjunct Professor in the School of Art and Design

Instructor: Introduction to Glass, Introduction to Sculpture, Advanced Glass Blowing, Art History: Issues and Debates Moderator

new york state college | alfred ny | Spring, 2015

Adjunct Professor in the Animation Department

Instructor: 3-D Design and color within the Digital Media and Animation Department

new york state college of ceramics at alfred university | alfred ny | 2013-2015

Summer glass teaching assistant

toots zynsky inc. | providence, ri | january 2013- june 2013

Studio assistant

the steel yard | providence, ri | november 2012 – july 2013

Steel fabrication for the City of Providence Public Works Department

bel vetro | brockton, ma | september 2011 – november 2012

Gaffer, studio assistant to Paulo Delima

Production of personal work

pean doubulyu glass | providence, ri | june 2011 – November 2012

Gaffer, studio assistant to James Watkins

Production of personal work

pilchick glass school | stanwood, wa | may 2011 – june 2011

Cold shop intern

gler i bergvik | kjarlenes, iceland | september- january 2011

Gaffer, studio assistant to Sigrun Olof Einarsdotter

Production of personal work

geci glass | north carolina | june 2010 –february 2012

Studio assistant to John Geci

schafermyer glass | pittsburgh, pa | 2008 – 2011

Studio assistant to Anthony Schafermyer

pittsburgh glass center | pittsburgh, pa | 2007 – 2010  
Technical apprenticeship  
Curriculum development  
Artist in Residence at The Ellis School: “Imagery In Glass“: Photo resist in fused glass

climbing vine forge | paonia, co | 2007 – 2010

Fabrication of ornamental ironwork

north rim glass studio | crawford, co | 2007 – 2010

Studio assistant to Jared and Nicole Davis  
Production of personal work

transjö hytta | transjö, sweden | 2004 – 2006

Apprentice and studio assistant to Jan Erik Ritzman & Sven åke Carlsson  
Production of personal work

avon place glass | boston, ma | 2002 – 2004

magic sands glass studio | aptos, ca | 1999 – 2004

elias studios, inc. | rehoboth, ma | 1997 – 1999

Professional Development

thomas electronics | clyde, ny | january - may 2015

Industrial sponsor and collaborator during development of hand made CRTs

joanna manousis | Pittsburgh Glass Center | july 2014

Hollow core kiln casting

kathy gray | haystack mountain school of craft | july 2011

Summer intensive glassblowing workshop

pittsburgh glass center | pittsburgh, pa | 2007 – 2010

*Teen Boot Camp* cold-shop instructor: engraved glass printmaking

Instructor of 8-week classes, workshops and private lessons in: Intermediate and Advanced Glassblowing, Cold Working, and Fusing

ben edols | haystack mountain school of craft | july 2010

Teaching Assistant: Exploring Asymmetry in Blown Glass

sonja blomdahl | haystack mountain school of craft | august 2010

Summer glassblowing workshop: Color / Vessel / Light

*artist in residence* at the ellis middle school | pittsburgh, pa | 2009

“Imagery In Glass“: Photo resist in fused glass

ben edols | pittsburgh glass center | june 2009

Teaching Assistant

richard royal | pittsburgh glass center | july 2009

Summer intensive glassblowing workshop

janusz pozniac & dave walters | pittsburgh glass center | june 2008

Pushing the Bubble

benjamin moore | pittsburgh glass center | june 2007

Design Intensive

diablo glass | boston, ma | 2001 – 2004  
Instructor: Private lessons, Beginning & Intermediate Glassblowing

Forthcoming Exhibitions

*Fuller Craft Museum* | Brockton, MA | 2019

*Ruffles, Repair, and Ritual* | the weddingcake house | Providence, RI | 2019

*Duo-exhibition* | sutton street gallery | Providence, RI | 2019

Selected Exhibitions

*In the Round* | Providence, RI | 2018

*LUXUS*: Crossing the Bridge | Corning, NY | 2016

*Arnot Museum: 75th Regional Exhibition* | Elmira, NY | 2016

*Second Biannual Digital Media and Animation Faculty Exhibition* | Alfred, ny | 2016

*Solo Exhibition* | braddock, PA | 2015

*The Space In Between/ Waiting for a Signal:* MFA Thesis Exhibition | hornell, ny | 2015

*The Human Condition* | hornell, ny | 2014

*Living as Form* | carpenter center for visual arts | cambridge, ma | 2013

*The Conditions Were Just Right* | worlds fair gallery | pawtucket, ri | 2013

*Featured Artist*  | kittrell riffkind gallery | dallas, tx | 2012

*TENacity* | pittsburgh glass center | 2011

*Gler i Bergvik: Studio Exhibition* | kjarlenes, iceland | 2010

*From the Earth to the Fire and Back Again* | pittsburgh glass center | 2010

*School One Alumni Exhibition* | z gallery | providence, ri | 2009

*Glass & Steel: Art Transcends Industry* | pittsburgh glass center | 2008

*Solo Exhibition:* Work from Sweden | elias studios gallery | westport, ma | 2007

Unikt Glas | gothenburgh, sweden | 2006

Tränsjo Hytta Glas Bod | tränsjo, sweden | 2004-2006

Mass Art Continuum | chappell gallery | boston, ma| 2004

Awards

Honorable Mention in the International Sculpture Center's *Outstanding Student Achievement in Contemporary Sculpture Award* | 2015

Alfred University Tuition Scholarship | Alfred, NY | 2013- 2015

Mary Beasom Bishop & Francis Sumner Merritt Scholarship | haystack | 2012

Tuition Assistance | Pittsburgh Glass Center | 2007, 2014

Two Year Apprenticeship | tränsjo hytta | sweden | 2004-2006

Foundation Auction Award | massachusetts college of art | 2004

Representative Jim Langevin Award for Artistic Merit | school one |1999

Speaking Engagements

Glass Arts Society Conference: *Handmade Cathode Ray Tubes and the Presence of the Hand in Industrial Processes* | corning, NY | 2016

Visiting Artist Lecture: Issues in Contemporary Glass | alfred, NY | 2016

Publications

Glass Arts Society Newsletter, Summer 2016

new glass review 37

Sculpture magazine- October 2015

Residencies

Signal Culture: Researcher in Residence | owego, NY | october, 2015

Gler i Bergvik: Resident glassblower | kjarlenes, iceland | september- january, 2011